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el Don

INSIDE:

Hole, with
lead singer
Courtney
Love, releases
a new album,
Celebrity Skin.
Is it any good?
Style, Page 7



Volume 75, Issue 10

17th at Bristol Street, Santa Ana, California 92706

Monday, September 14, 1998

Dornan

HE'S BAAACK: Ex-congressman Bob Dornan gears up for round two with Congresswoman Loretta Sanchez.



TIMELINE

April 3, 1933: Born in New York City.
1950: Graduated from Loyola High School, in Los Angeles. Later attended Loyola University.
1953-58: Enlisted in the U.S. Air Force and California Air National Guard.
1969-73: Produced the Robert K. Dornan Show.
1976: House Representative of the 27th District in west Los Angeles.
1982: Ran unsuccessfully for U.S. Senate.
1984-1996: Congressman representing the 38th and 46th districts. (The 38th was reapportioned into the 46th District in 1992)
1996: Lost congressional seat to Loretta Sanchez.

By Theresa Salinas
el Don News Editor

Robert "Bob" Dornan is no stranger to American politics. With nearly 20 years of previous congressional experience, he is once again hitting the campaign trail, to regain control of the 46th Congressional District.

Elected to Congress 10 times before being de-throned by Rep. Loretta Sanchez in 1996, Dornan is enthusiastic about running for office, to reclaim the seat he says is rightfully his.

"She [Loretta Sanchez] has wasted a precious seat because she doesn't know what to do with it," Dornan said in a recent speech to a Santa Ana College Political Science class, "and I fully intend to reclaim it."

The hotly contended race of 1996 made Dornan and Sanchez household names in Orange County, if not nation wide, and this election is expected to be just as volatile.

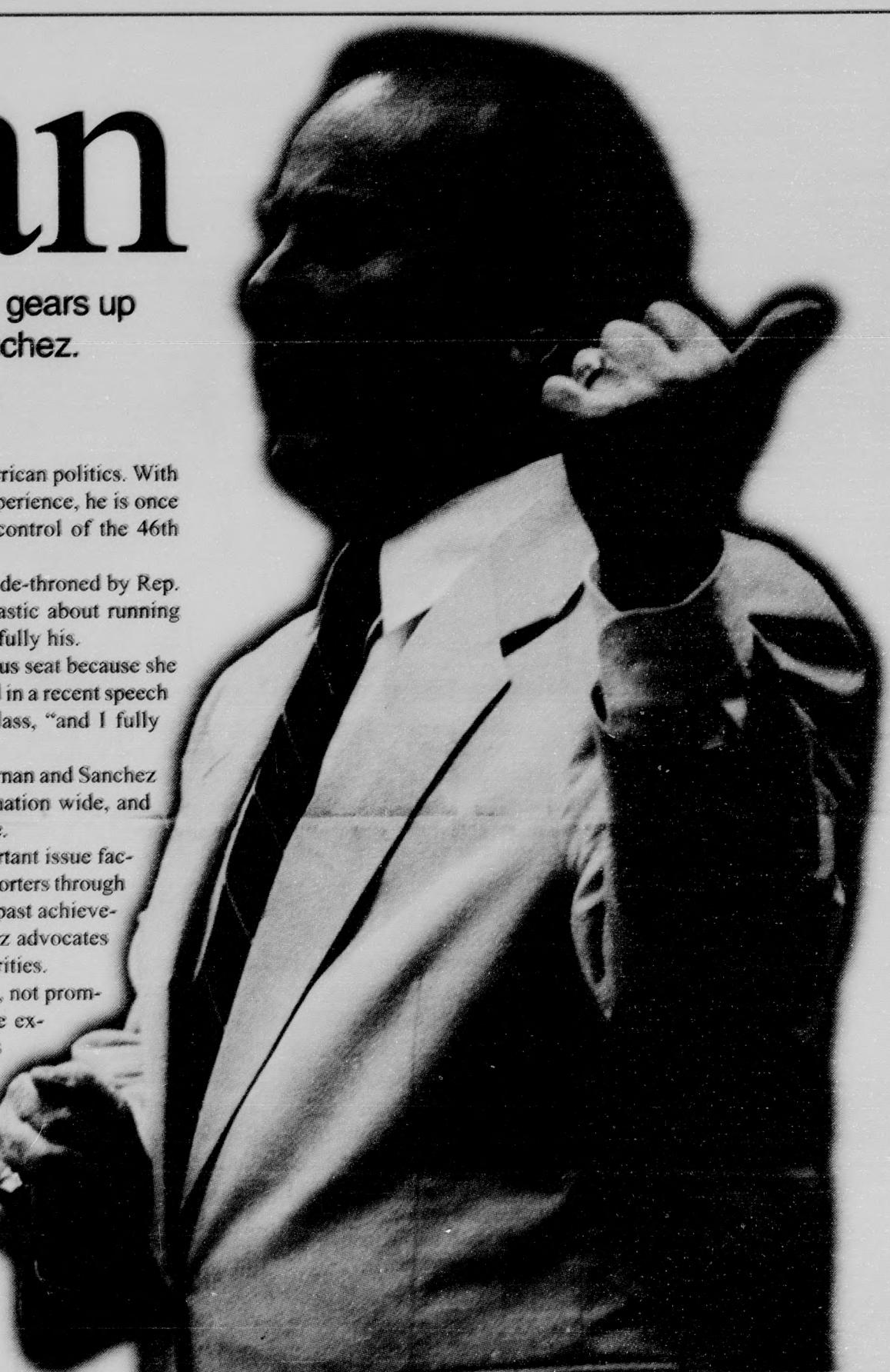
Both agree that education is the most important issue facing the 46th District, and are appealing to supporters through other issues. Dornan's campaign focuses on past achievements and military experience while Sanchez advocates national security and opportunities for minorities.

"My campaign is based on past experience, not promises like Loretta's," he said, "and I have the ex-staff and ex-record to prove that all politics is local."

During the speech, Dornan chastised Sanchez for "making so many trips home," referring to weekend treks from Washington D.C. to her office in Garden Grove. "Her job is back there [Washington D.C.], not here," he said. "And she hasn't even lifted a pinky to help

Please see DORNAN, Page 3

IN THE NEXT ISSUE: An in-depth look at Congresswoman Loretta Sanchez.



Often, students circle the lots searching in vain for a parking space. SAC officials say no relief is in sight.



CAMPUS

NO PARKING

Finding a place to park is nearly impossible

By Theresa Hudzinski
el Don Staff Writer

Every semester it's the same old story...no matter how early students arrive, there are never enough places to park.

Normally after the third week of school, when parking citations are given out and students begin to drop their classes, spaces slowly begin to surface.

But with a slight increase in enrollment this semester, there doesn't seem to be any hope of parking re-

lief for weary students.

About 15,000 student parking permits were purchased by the Rancho Santiago Community College District for students alone, according to Lauren Murphy in the Santa Ana College Student Business Office. "An additional 3,300 permits were purchased for staff and faculty, both full-time and part-time for both colleges," she said.

There are six parking lots for students, including the First Christian Church of Santa Ana parking lot. Please see PARKING, Page 4

SPACED OUT

•SAC has six student parking lots and four faculty lots.

•RSCCD purchased 15,000 student permits and about 3,300 staff and faculty permits.

•Full time enrollment for RSCCD is about 26,603 students.

•SAC has 1,200-1,500 parking spaces.

PROFILE

SHE'S SO MONEY

Student Life:
SAC's scholarship coordinator up close and personal.

By Tara Fleig
el Don Editor in Chief

Many of you may not know who she is but you probably walk by her all the time. She is situated in a little cubbyhole in the administration building under a sign that says Scholarship Office.

Stephanie Adams is Santa Ana College's scholarship coordinator. She administers funds that are given to the college to hold scholarship competitions. Adams collaborates with donors who want to give money to students for scholarships and together they create a profile.

Students meeting the criteria will have a chance at receiving a scholarship.

There are generally three categories or profiles for scholarships. Academic Excellence, which focuses on students that have exceptional grades. Leadership which is given to students who show outstanding leadership in a club or program and there are scholarships awarded to those who have extreme financial needs. SAC has a profile for most students on campus.

"I think it's a perfect match for me. I've always been real active in the community and with youth groups. I enjoy working with donors who want to help the youth," said Adams.

Adams has worked at SAC for 18 years but has only worked in the scholarship



Theresa Salinas / el Don

Stephanie Adams, an alumna from Santa Ana College, enjoys her job as Scholarships Coordinator.

office for the last five. The only thing Adams finds disappointing about her job is that not all the students will apply for scholarships.

"They single themselves out by saying they're not smart enough or they have too much money and that's just not true.

We only have 225 students apply for over \$100,000 in scholarship money every year. We can't seem to get past this number. This upsets me," said Adams. On the other hand she finds that the most rewarding part of her job is the scholarship awards night. "It's so nice to bring the students and the donors together."

Adams chose to work at SAC because she is a graduate from here. She transferred to California State University Long Beach and received her bachelor's degree in geography. Proof that some college students end up changing their major or career choice.

Adams has been married 25 years to her husband Dayton. She and Dayton met at SAC at the "Spaghetti and Hello Dance," when they were freshman. They've been together ever since. Adams finds her chance meeting with her husband so funny because they were introduced by two mutual friends who were both

named Richard. They were both born on the same day of the same year and Stephanie's maiden name is also Adams. It was originally Adamis, but when her grandparents came to the United States from Czechoslovakia they changed it.

Dayton works as a wholesaler for used college textbooks. Adams has two sons, Robert, who is 15 and is quite an accomplished ice hockey player, and Bill, 21, who is a student at Santiago Canyon College. Bill has his own ska band. Adams is very proud of both of her children.

"Don't get me started on my children. I love them dearly and

"We only have 225 students apply for over \$100,000 in scholarship money every year"

I'm so proud of them. I could talk about them for hours," said Adams.

Adams has always wanted to travel outside the United States and hopes to visit the Czech Republic.

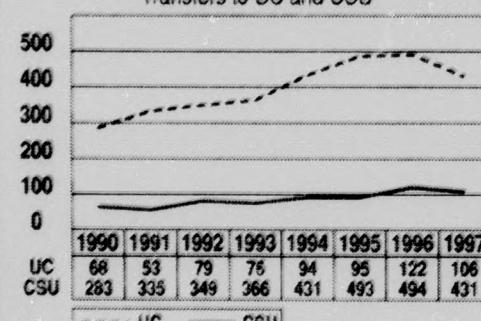
Stephanie's only advice to students is "if you meet the minimum criteria for scholarships apply. The chances of being a recipient are great."

AROUND CAMPUS

District serves as springboard to higher education

Rancho Santiago Community College District

Transfers to UC and CSU



TRANSFERS: District transfer rates have increased despite a slight drop in 1997.

By Theresa Salinas
el Don News Editor

Transfer rates in the Rancho Santiago Community College District have risen over the past seven years, and are concurrent with state-wide trends, according to statistics released by the RSCCD research department.

Statistics on transfers to private colleges and universities

were not included, however, an increasingly large number of students from RSCCD pursue their education by transferring to state run four-year universities.

In 1990 the number of students transferring from community colleges into the California State University system was about 30,000, while RSCCD had 283 transfer students in the CSU system.

Figures from 1990 also show that 7,000 students transferred to University of California schools, as did 68 RSCCD students.

The number of students

transferring to UC schools is generally lower than those attending CSU campuses, the statistics show. At least 200 more RSCCD students transfer to CSU system than UC schools every year.

State and district transfer rates, both to the UC and CSU systems rose continually between 1991 and 1996, but dipped slightly in 1997. The number of UC transfers in the District was down 16 from the previous year, and the number of CSU-bound was down by 63.

Although many speculate that the passing of Proposition

209, aimed at ending campus affirmative action programs contributed to the lower transfer rate, Isaac Guzman, coordinator for Santa Ana College's transfer center said further investigation is needed to determine the cause.

"At this point we have no explanation for the recent drop in the District rate," he said. "But the rate has also dropped state wide, it's not just happening to us."

Guzman added that he will meet with representatives from other California colleges, to discuss the lower rates, later this semester.



VITAL STATS

- Originally from Santa Barbara.
- Graduated from Santa Ana College and transferred to California State University Long Beach.
- Would someday love to travel to the Czech Republic to trace her ancestors.
- Currently holds the position as Scholarship Coordinator.
- Her eldest son Bill will be releasing a cd with his band "Channel Six" at the end of the month.



ASG Commissioners Rolando Aguilar and Esmeralda Quintero serve lunch at the State of the Student Address.

Dornan:

continued from page 1

this district yet."

In the 10 times that Dornan was elected to Congress he frequently voted for conservative measures, including: a military ban on homosexuals, a ban on contraceptives distributed at public schools, and imposed strict restrictions on fetal tissue research.

Controversial statements made by Dornan during terms in Congress and following the investigation of illegal voting in 1996, have tarnished his public image.

Claiming that he has "received unfair press, especially from females," Dornan is tackling the image created since the height of the election frenzy two years ago.

"People have this press-created image of me that is a lie," he said during the SAC speech. "I have been branded as draft-dodger, check-bouncer, and racist."

During the speech, Dornan encouraged students to ask questions. Subjects such as international warfare, President Clinton's infidelity, and illegal immigration were covered by Dornan.

Citing Clinton's "loose morals", he prophesied that Clinton's affair with Monica Lewinsky

would bring the demise of his presidency. "Clinton will resign," he said, "You heard it here on September 5, 1998. He will resign."

Speaking about Hispanic immigrants he told students, "There is a superior culture south of the Rio Grande that comes here at an increasing rate, and saves our own culture. Immigrants may save this culture, but not if they are trapped by the O.C. Weekly mentality of drugs and sex."

Closing the speech, he urged students to learn about the election issues and candidates before voting. "If you're an American please vote. If you want to vote against me, fine. But if you don't take time to learn about issues, then don't go vote."

Dornan has been involved in politics since 1976, when he was first elected to Congress as a representative of the 27th Congressional District of Los Angeles. Since that time he has served on the National Security Committee (which Sanchez currently sits on), and is a member of numerous political and military organizations.

A former member of the U.S. Air Force, California Air National Guard and captain in the U.S. Air Force Reserve, Dornan has also built an extensive military career dating from 1953.

• CORRECTION

In the Aug. 31 issue of the *el don*, it was incorrectly reported that the Don Bookstore's annual profit is \$4.5 million. It should have read annual gross.

• CORRECTION

In the Aug. 31 issue of the *el don*, it was incorrectly reported that Student Trustee Yolanda Orozco would take over Alfredo Ureno Gamboa's position until his original term was up. It finished in May, and a new student trustee has been appointed.

ASG seeks unity

STUDENT GOVERNMENT: Leaders see effective communication as the way to helping students express and meet their needs.

By Theresa Salinas
el Don News Editor

A group of about 40 Santa Ana College students gathered in the cafeteria at noon, Tuesday, to hear Associated Student Government officers outline goals for the semester.

Titled "Meet Your Leaders", the State of the Student Address was held to familiarize students with ASG officers and operations.

"This government is working for you," ASG President Luisa Ruiz said during the Address, "We want you to be informed of what is going on."

Among the goals covered by Ruiz, are the creation of a joint grant between the Classified, Academic and Student senates, and finding a permanent "home" for ASG offices.

"Each officer should have

their own office," she said, "that way students can feel comfortable walking in and telling us what they really think."

Director of Student Services John Hernandez urged students to communicate with student government representatives by openly voicing ideas and suggestions.

"Your input is important," he said "If something doesn't make sense to you, take it directly to your leaders."

Hernandez recommended two ways for students not involved in ASG to become involved in activities. "Number one, engage yourselves in and be involved on campus," he said, "And number two, know how to connect with your officers."

Although a number of ASG officers were present, Vice President Francisco Suarez

reminded students that 18 senator positions are still open.

Applications are now available in the ASG office. Elections will be held Sept. 16 and 17 at three campus locations.

The State of the Student Address is usually held later in the semester, but Ruiz held it at the beginning to attract more students. She also changed the location of the Address to be more accessible to interested students, and included a free lunch in the event.

"It is usually held in a classroom but no body besides ASG officers showed up," she said, "I knew that students would be in the cafeteria at lunch time, and wanted to bring myself out to them."

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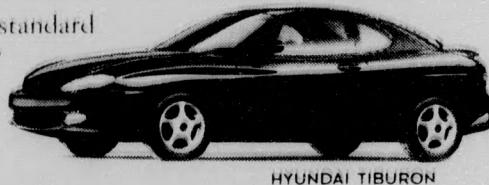
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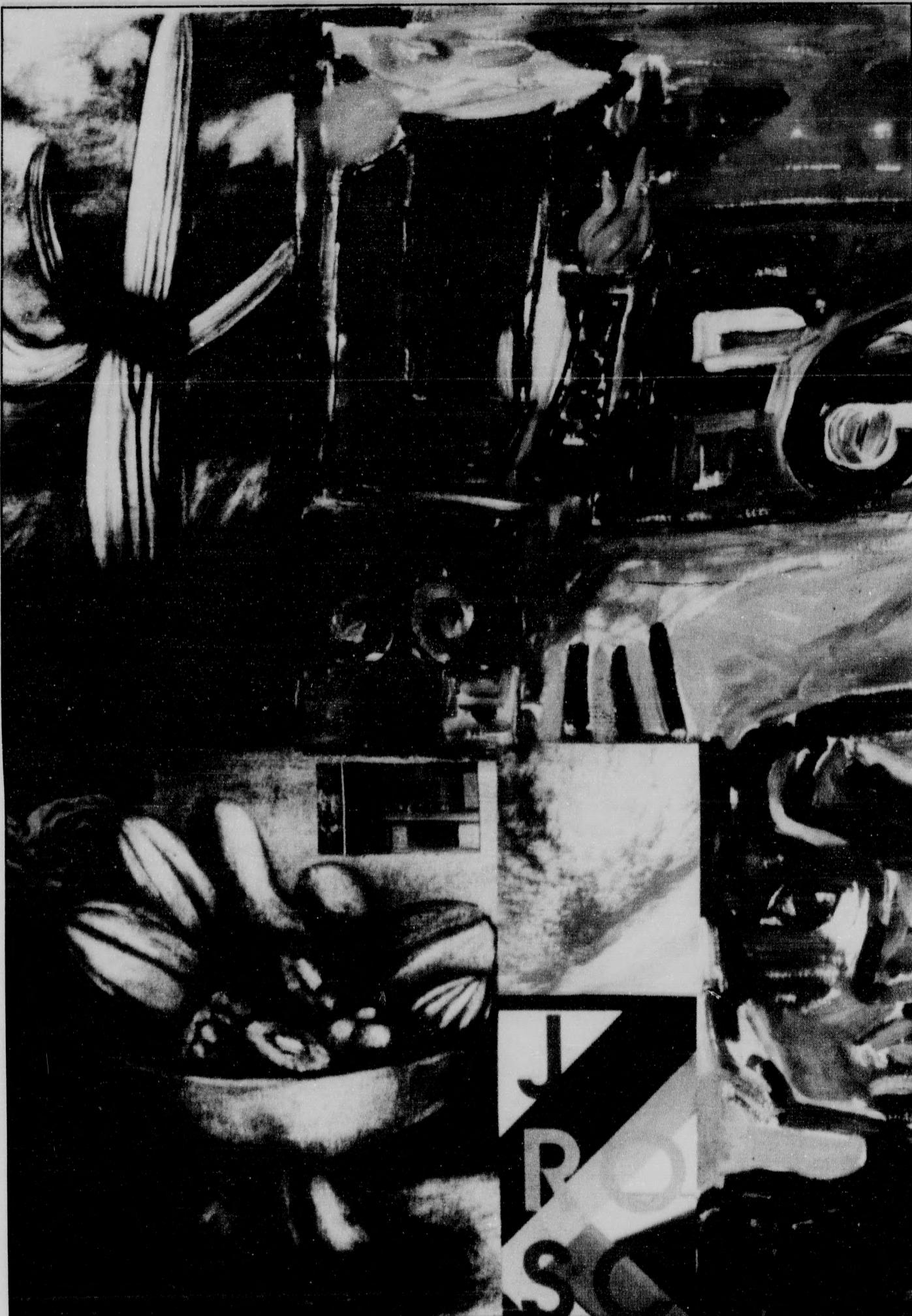
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Take a walk on the art side

Artwalk 98 provides a rare view of local artists and their works



"Life" by Lisa M. Nostrand will be on display at the Artwalk along with her other works in mixed media and photography.

By Dawnelle Peck
el Don Style Editor

If you haven't visited the Bowers Museum, chances are you've also missed the Calafia Art Gallery, the Harwood Studio and the Pece Studio.

Now here's your opportunity to see these and other private art studios at the fourth annual *Artwalk 98* on Sept. 19. The free self-guided tour begins at the Bowers Museum in Santa Ana on Main Street. Here visitors will receive a map of the sites featured.

Unique and modern works which utilize classic

mediums such as acrylic, oil on canvas and photography are presented in the walk. Included in these works are anthropomorphic paintings which are based on geometric shapes, but appear to have human characteristics.

"Anthropomorphic paintings are very realistic," Michael Maas said of his works in acrylic which will be on display in the Santora Building. This is his second year participating in the Artwalk.

"They're open to interpretation," he added. "People don't have a clue as to quite what it is." One

man described Maas' "Summer Series #41" as "a naked Asian and Native American snuggled up together."

Lisa Nostrand, one of at least 17 new artists featured in this year's walk, will display her works in mixed media, photography and assemblages.

"Assemblages take things like fabric, nails and wire and put it all together in a piece," Nostrand explained. Her work, which is often symbolic, will be shown in her private studio on Lowell Street, and in the Showcase North located in the Santora Building.

"I think it's good for people to see where artists work," Nostrand said of the Artwalk. "What you have around you inspires you."

"For some artists, this is the only time they open their private galleries," said Randy Au, one of the organizers of this year's Artwalk. "There are about 43 different entities and artists featured."

The one-day event is funded by the artists and sponsored by the Santa Ana Council of Arts and Culture.

Though all the sites are within a three mile radius of downtown Santa Ana,

walking is not a requirement as the name may imply. Free vans and a trolley are provided with your choice of three separate routes.

"It's a good program," Maas said. "I don't have very many visitors unless there's an event and last year I had probably 200 visitors to my private studio. It's real casual. People can bring their kids. I encourage people to do that."

Artwalk 98 runs from 11 a.m. to 5 p.m. Admission to the Bowers Museum and Kidseum will be half price for the walk from 11 a.m. to 4 p.m.

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With Hole's new album *Celebrity Skin*, the band eases up on grunge rock in favor of a more pop-like sound.

By Alesa Kerr
el Don Feature Editor

We've seen Courtney Love the riotgrrl with the self-described "kinderwhore" look. We've seen Courtney Love the wife, the mother. We've even seen Courtney Love of late as the Versace glam girl and aspiring actress. But Courtney Love the pop star?

OK, so she hasn't quite morphed into a Paula Abdul or a Spice Girl, but with Hole's new album *Celebrity Skin*, Love seems far removed from the angry woman heard on Hole's 1994 critically acclaimed *Live Through This*.

The album gets off to a roaring start with the title track, "Celebrity Skin." It may be a killer rock song, but darn it, it's catchy. In fact, most of the songs on the album are foot-tapping-made-for-commercial-radio, especially the song "Boys on the Radio."

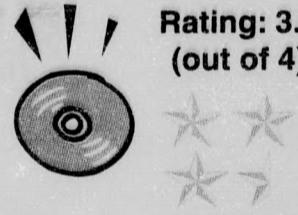
A Whole New Hole

Most of the songs feature wonderful back up vocals that make for great harmonies with Love. Guitarist Eric Erlandson is more focused and low key, but it works on tracks such as "Malibu" and "Dying." Drummer Patty Schemel and bassist Melissa Auf der Maur also contribute greatly to the album's pleasing sound.

The album has a definite pop flavor to it. "Awful" and "Heaven Tonight" have you checking the CD cover to make sure that you did in fact purchase an album by the band Hole. "Northern Star" starts out so slow and melancholic that you're waiting-expecting the guitar to rip in, for Love to start growling or shrieking out the lyrics, but it never comes.

Rumors have always floated around that Hole was simply a product of forces outside the band, mainly Love's widow Kurt Cobain, lead singer of the now defunct band Nirvana. Whether or not this is true, Billy Corgan of the Smashing Pumpkins is credited with co-producing five of the songs on this album, but Love wrote the lyrics to all twelve tracks. The record was produced by Michael Beinhorn.

Old Hole fans may be disappointed with the band's new sound, but new listeners might just be purchasing their first Hole album.



Rating: 3.5
(out of 4)



Photo Courtesy of Acidstars.com

4 yOuR LiSTENiNG PlEASuRe



Courtesy Matador/Capitol Records

Liz Phair
Whitechocolatespaceegg

She's been blamed for unleashing Alanis Morissette and Fiona Apple, branded a harlot by one angry mob and dismissed as the mere creation of a studio Svengali. No wonder it's been four years between records for Liz Phair.

"Whitechocolatespaceegg," Phair's third record, won't silence all of her critics. Those expecting a record as locked into the cultural zeitgeist as "Exile in Guyville" likely will come away disappointed.

But this record simply sounds great, loaded as it is with fully realized, fleshed-out songs that soar and kick. It opens with the title track's gargantuan then drops into more familiar territory with the propulsive guitar rock of "Big Tall Man." Elsewhere, "Johnny Feelgood" re-creates the percolating groove of "Exile;" "What Makes You Happy" is a churning, strobe-light jolt of psychedelic calliope music. If this disc finds Phair treading water as a writer, searching for a position that works for both the mom and the rocker, it should be noted that she's in the good company of only a few who even try to address "grown-up" topics. And in the meantime, most bands would kill for a transitional record that boasted this much great music.

-Keith Harrison

Belle & Sebastian
The Boy With the Arab Strap

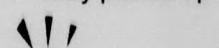
After their first release "If You're Feeling Sinister" in 1997, Belle & Sebastian were compared to the likes of the Smiths and Velvet Underground. With such big shoes to fill, a band could buckle under the pressure. But with their sophomore release, "The Boy With the Arab Strap," Belle & Sebastian have risen above and beyond the expectations placed on them by critics and fans.

They picked up one more member since their last album, yet this Scottish band of eight does not have a heavy sound one would expect from a large group. Taking their name from a French novel, Belle & Sebastian create sweet, relaxing melodies, revealing them as the classic pop band that they are. This is not Hanson- it's mellow, witty pop with a folk touch.

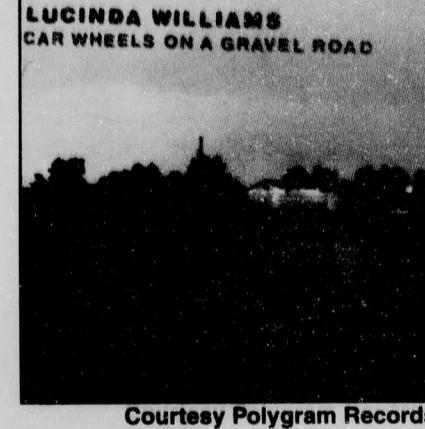
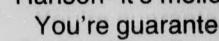
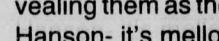
You're guaranteed to hum the tune of the opening track "I Could Have Been a Brilliant Career" after one listen. "A Space Boy Dream" has fun jazz beats set to a spoken-word story of one boy's dream of going to Mars, resulting in a Beck-like sound.

If you're looking for jumpy, bubble-gum pop, this album isn't for you. If you want a slower, more pure sound, check out Belle & Sebastian.

-Dawnielle Peck



Rating: 4



Courtesy Polygram Records

Lucinda Williams
Car Wheels on a Gravel Road

Lucinda Williams' prowess as a songwriter is matched only by her uncompromising perfectionism, and the unfortunate result is that she goes years between new records and remains unknown to the average music fan. Her public profile, though, has been rising with the release of "Car Wheels on a Gravel Road," an impassioned yet flinty meditation on heartbreak and desire that's already stirring album of the year talk.

Williams has a keen eye for detail and an uncanny ability to convey powerful emotion without succumbing to bathos.

"Car Wheels" also reads like a Southern travelogue, with references to Lake Ponchartrain, Greenville and Nacogdoches. And the music follows suit, from the Cajun waltz of "Concrete and Barbed Wire" to the rootsy sway of "I Lost It." The last two songs, though, pack the greatest emotional punch. "Jackson" is a stark and bare-boned weeper, while the fierce swampy blues of "Joy" finds our forsaken heroine looking to get her groove back in West Memphis or Slidell.

Fans may also worth checking out is the re-release of William's self-titled disc, an equally engrossing and robust 1998 release.

-Keith Harrison

THE SCREEN

TWO MOVIES, A POKER PLAYER AND A DWARF

REVIEW: Matt Damon takes a gamble in "Rounders" while Ashley Judd stars in the heartwarming tale of "Simon Birch"

By Gene Siskel
Special to the el Don

ROUNDERS

"Rounders," is a study in risk management and growing up, using the world of professional poker playing as its laboratory.

Matt Damon, fresh from his roles as Will Hunting and Pvt. Ryan, marks himself as a very versatile acting talent -- and not just a hunk -- playing a very good poker player trying to put himself through law school. His dream is to raise a big enough stake in local games to allow him to try to make a really big score in Las Vegas, the poker capital of the world.

I'm a poker player myself and I specialize in the one game -- Texas Hold-Em -- that is played throughout "Rounders," and so it's a pleasure to state -- because it was a pleasure to watch -- that the poker play and strategy in this film (with one small exception) is first-rate. (Damon's character relies too much on looking for "tells," the physical tics that can give away the strength of an opponent's hand. Not everyone's behavior is that consistently revealing, but it makes for good visuals and one bravura scene in the movie.)

Helping and harming Damon's character are two very different players, one a

conservative "grinder" (John Turturro), who always has some extra cash to lend; the other a more dangerous sort of enabler, a self-destructive character nicknamed Worm, beautifully played by the fine young actor Edward Norton, who was so good as that tricky convict in "Primal Fear" and as Larry Flynt's lawyer in "The People Vs. Larry Flynt." His range includes lip-synching and dancing through the opening musical number in Woody Allen's "Everyone Says I Love You" to playing the creepy, angry screw-up here. Rank Norton along with Oliver Platt as young actors who should be at the top of every casting director's list; both are instantly credible in any role.

I'm not sure "Rounders" is anything more than a couple of very good character studies, but that's no small achievement. (Rated: R)

SIMON BIRCH

One of the year's best and certainly most thoughtful movies, based on the John Irving novel "A Prayer for Owen Meany," and both book and film have a spirituality absent in so much popular entertainment. This is the story of Simon Birch (Ian Michael Smith), a young dwarf who stands tall in his community because of his belief that each one of us is God's instrument and truly has a *raison d'être*. He forbears no trivialities and holds everyone, including his reverend, to that standard.

Making his film debut as Simon, Jim Carrey provides the narrative voice of the



Ashley Judd stars in the movie "Simon Birch" which is a loose adaptation of John Irving's book, "A Prayer for Owen Meany".

adult Joe, who recalls the profound impact of Simon's spirituality.

"Simon Birch" is more than gentle sermonizing. A special event in the film challenges Simon's theories and is, by itself, an intensely dramatic interlude. That is a

delicate balance — spiritual theories and action. But writer-director Mark Steven Johnson manages it superbly. I guess God's plan for him was to ultimately bring "A Prayer for Owen Meany" to the screen. What a wonderful destiny. (PG)

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THE TUBE

INTERVIEW WITH A VAMPIRE SLAYER

By Hugh Hart
Special to the *el Don*

It's 7 in the morning and "Buffy The Vampire Slayer" star Sarah Michelle Gellar has already been up three hours. Wearing a shimmering green silk dress, Gellar tears off a chunk of corn muffin and starts talking a mile a minute about her roots in soap opera and growing up geeky in New York City.

Question: Were you anything like Buffy when you were a teenager?

Sarah Michelle Gellar: I had a really hard time in junior high school because I was trying to juggle working and going to school—do you go to auditions, do you go to parties? I had that sort of situation very similar to Buffy's dilemma: 'do I go on a date, do I fight vampires? How do I

get my homework done and fight vampires,' where with me it was 'how do I audition and get my homework done?' and what comes first, and again it was the child-in-the-adult-world syndrome so I think I totally understand that.

Q: Did it get any better?

Gellar: My high school experience was wonderful. I was a nerd in junior high, I didn't have many friends, actually I was an outcast. But in New York I went to this amazing high school for so-called special children, for children with irregular schedules. There were ballerinas studying at American Ballet, kids who went to Julliard.

Q: You started acting when you were just four years old, and when you were 15, you became a star



Photo courtesy of Columbia Pictures

Working: Gellar plays Buffy Summers, a teen who kills the forces of evil on the hit show "Buffy the Vampire Slayer."

of "All My Children." What's the difference between doing a soap opera and being in a weekly show?

Gellar: It's very funny, Eva LaRue, who played Maria on "All My Children," is one of my dearest friends, we're like sisters, and we went out last night and we were joking, because now she's doing a sitcom and she does it in five days, and I go, 'five days, you're still doing the same episode?' And then after working on the feature all summer, I came back to 'Buffy' and I go, 'I have to do eight pages (of dialogue) today!' It gives you this very warped sense: I went from doing 60, 70 pages a day, to doing eight pages a day, to doing two, and now there's never enough time for me.

So now when I need a dose of reality, I call

one of my friends from the soaps and I whine 'John, I have eight pages tomorrow! and he says, 'Sarah, I have 35.' And it's like 'You put me in my place, thank you."

Q: Last summer, you made not one but two movies: "Scream 2" and "I Know What You Did Last Summer." But what kind of stuff do you like to do when you're not working. Do you have any hobbies?

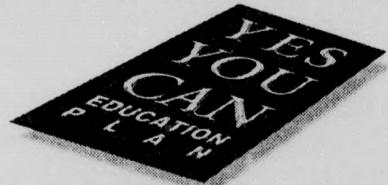
Gellar: When I'm not whaaat?? ...working?

Q: When you're not working.

Gellar: Sorry, I don't understand the question. I haven't had a day off since last September, I work weekends, which is fine, that's what I like to do, and it's my favorite thing to do, so it sort of is my hobby, and my job.

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VIEWSPAGE

Our VIEWS Got Parking?

Finding a place to park here is as fun as licking an ashtray.

Among hot topics heard around the campus these days is, "So where did you park?"

The common response: "Are you kidding? The parking is a joke."

A joke is right. It never fails. Each semester a multitude of students vie for the few parking spots allotted to them.

Sadly, the first few weeks of any given semester begins like this: You get up an extra 15 minutes early in hopes of finding a spot within walking distance of your classes. But instead, you wind through the parking lot fighting off feelings of road rage. You make a quick left to reach an open spot two aisles over, only to be blocked by a guy who is parked in the center of the aisle waiting for someone to pull out. Meanwhile, that person is reading or taking a nap, all the while taunting everyone with that prized parking spot.

Finally, when you get around the ding-a-ling who has caused the traffic backup, you're so frustrated that you race to the nether world of the parking lot - the place you tried to avoid by getting up early to begin with. But you're sure you'll find a place there.

To your dismay, you find that some other yo-yo has nabbed the last spot. By this time you are officially tardy for class and have two possibilities. Go home, or park in the shopping center across the street and pray that your car isn't towed away. Since it's only the third week of school and you can't ditch your classes, you head for the shopping center parking.

Does this story seem too familiar? This year, the parking at Santa Ana College is worse than usual because enrollment is up. It seems that there aren't as many parking spaces as there are passes. Another problem is that the majority of the classes are all held at the same time leaving most students in the lurch.

Building a parking structure is the only option left but it's not on the college's agenda. Many students think this would solve all of our parking problems. Since we can't build out, build up. However, there are those who think this would worsen the problem.

In any case, the students at SAC are out of luck. Some advice, start car pooling.

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Our VIEWS Thanks McGwire; Sosa

Mark McGwire and Sammy Sosa may just be the men that save modern day baseball.

In the all too familiar ways of sports these days- salary caps, strikes, and major league attitudes, it's nice to see people tune in to watch the game with new enthusiasm. The chase to break Roger Maris's home run record brought avid fans and those who knew almost nothing of the game to the television day after day- *Did they break the record yet? Do you think they can?*

But in a way, our society is becoming obsessed with topping previous greatness. We want bigger, better, faster, stronger. Up until the home run race, how many people were keeping track of baseball? Even the greatness of McGwire is being challenged with allegations of steroid use, even if the substance is legal.

It's getting harder to watch baseball in the context as a sport than it is to tune in to see what grossly overpaid millionaires do with a bat and ball.

To be fair, it's not just the players. It's the owners, management, and the agents as well. And it's true that not all players are money-grubbing-wife-beating-drug-abusing-snobs, but so often it's the players that lack morals that get the huge publicity. In turn, kids watch TV and develop heroes out of men that no parent would want in a role-model position. In pro-sports, there is hardly any emphasis on good sportsmanship. You may see the play of the day on the news, but how often do you see pieces on the top sports figures trying to make the

world a better place?

It has come to the point where people would rather watch an inspirational baseball movie such as "Field of Dreams", "The Natural" or even "The Sandlot" than go to a game. In these movies, baseball is something glorious, something to be cherished because it means something to the people. It's the passion that the athletes have and the looks on their faces when you can just tell that the game isn't just a game- it's their life. Movies may just be made in Hollywood, but then again so are many of the players in the leagues.

It's been said that major league baseball is a business and that we shouldn't have such lofty goals of players playing because they simply love the sport. Tell that to the kids, the fans. Look into a little girl or little boy's eyes and tell them that our national pastime is a corporation and it's all about the money.

What's the solution? Maybe fans of the great sport should find a place where athletes don't receive 1.4 million dollar contracts, where whether you win or lose isn't as important as how you play the game, a place where nothing matters except the absolute love that the player has for the game. Go to a college game. Go to a high school game. Better yet, go to a ball game. You might find yourself remembering why you loved the game so much.

Long standing records won't fall every year, so thank you Mr. McGwire and Mr. Sosa. Thank you for the excitement this year.

Pro
VIEW

To err is human, to forgive is divine

Is what the President did wrong? Yes. Is his lack of morality repugnant? Yes. But is his lack of morality grounds to impeach? No.

By Mike Wiemuth
Special to the *el Don*

The Starr Report, one of the most awaited documents in world history, is now finished, four years and \$40 million in the making. Here is what we've learned:

We've learned that Bill Clinton is a man who lied. He lied to his staff, his family, his friends and to every American when he said, "I did not have sexual relations with that woman, Ms. Lewinsky."

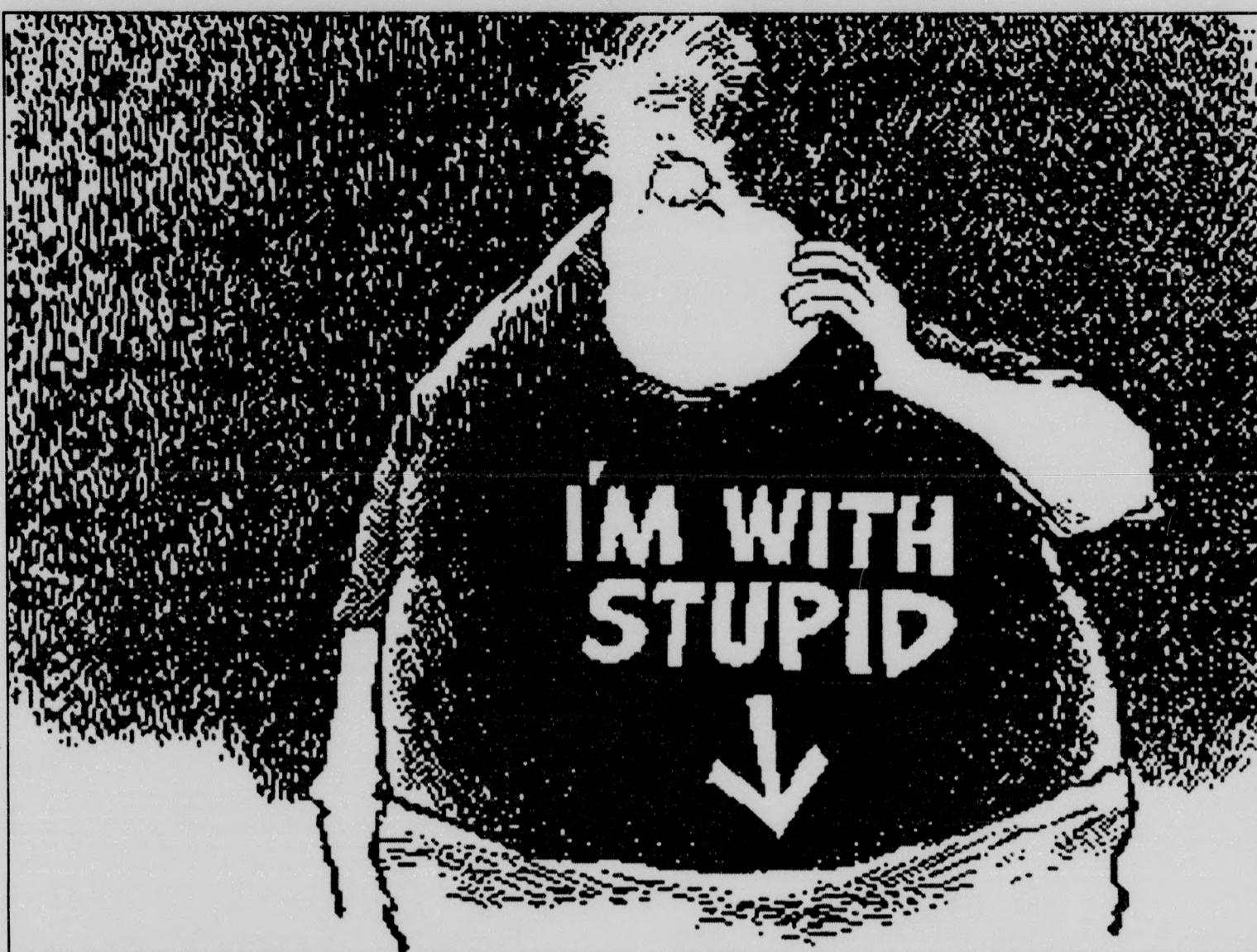
We've learned that Bill Clinton is a man who risked his whole presidency and everything he'd worked for his whole life for an affair with Lewinsky, a dangerously reckless act at the least.

We've learned that Bill Clinton, the man who jammed with Arsenio Hall and talked about his underwear and his drug use on MTV wants to live both the regal life of a president and the reckless life of a rock star.

We've learned that Bill Clinton is a flawed person, a person most of us wouldn't want as a spouse, a person who deceived the people who dedicated their lives to what they thought he believed in, a person who can at times display shocking moral bankruptcy.

But more than that, we've learned that all this scrutiny has yet to produce one single indicator that Bill Clinton has lost his ability to govern.

Bill Clinton lied under oath; that much is certain, despite his ridiculous claims



that his denials of the Monica Lewinsky affair in the Paula Jones lawsuit were "legally accurate."

But Starr's most serious charges, of obstruction of justice and tampering with witnesses and evidence, are shockingly devoid of supporting evidence. One person's word against another person's word simply won't do.

Bill Clinton never engaged in treason or accepted a bribe. Is Bill Clinton a liar? Yes. Should Bill Clinton be impeached for lying? No.

It was indefensible for Bill Clinton to look the American people in the eye and claim, "I did not have sexual relations with that woman."

It was also indefensible for George Bush to look the American people in the eye and claim, "Read my lips: No new taxes."

Both lies have made us distrust the president. Neither lie is a cause for Congress to overturn the electoral voice of the American people.

It seems that Bill Clinton, that man so

full of ideas and ideals for leading America into the 21st Century, that man who inspired us by talking of the great place he wanted America to be, that man who so appropriately was from a place called Hope, is a philanderer, a cheater, a man in whom we can't place all our confidence.

But he is also the man we elected to be our president, and he has done the job we elected him to do. He has failed as a moral leader, but immorality is not an impeachable offense.

Con
VIEW

Forget apologies, Clinton must resign



From Knight-Ridder Wire
Special to the *el Don*

Having grudgingly faced the truth of his misconduct, Bill Clinton must now face his duty and resign as President.

The question turns not only on the unseemly facts around his

affair with Monica Lewinsky. It also turns on how Clinton spent the previous eight months.

He lied to the country. He lied to members of his Cabinet and let them continue the falsehoods for his personal benefit. He used other officials and spent tax dollars to stonewall, delay, deny. He took the lie into American homes, into

Congress and to the U.S. Supreme Court where, pushing a bogus argument for presidential privilege, he forced the Secret Service to take a legal bullet.

It's not about sex. It's about misconduct and abuse of his high office. In his report to Congress, independent counsel Kenneth Starr alleges further misconduct: perjury, obstruction of justice, tampering with witnesses and other abuses of office. The allegations are credible, but enough damning facts were known before Starr's report to conclude that Clinton, by his own belated admission, has dishonored the presidency and destroyed his moral authority.

Clinton turned from his affair with a White House intern and spent eight months lying to the American people.

By himself and through his aides, he tried to make the public complicit in his misconduct by

asking us to feel contempt for a lawful investigation.

If the public had decided not to care about the moral conduct of its leaders, Clinton would have achieved his intended result, and surely his greatest offense. Rather than represent our values, he debased them.

Throughout this sordid episode, children more than adults saw the central issue: lying was wrong, especially by the president. Without moral authority, the president cannot lead.

At this awful moment in his presidency, Clinton can choose to do the right thing, the only choice if he prefers to put the country above his desire to hold office.

By resigning, Clinton acknowledges the true effects of his misconduct and takes a needed step to restore the dignity of the presidency. He puts himself on a path of atonement.

Faced with continuing disclosure

of his personal behavior, the likelihood of allegations on other matters by Starr, and months of Congress dealing with the process of impeachment, Clinton can convert this presidency from an object of scorn. He can set the nation on a course of healing.

Though we believe Clinton should resign, his history suggests he won't take that course. His instinct will be to stay, dig in and fight impeachment, as one more campaign for the Comeback Kid.

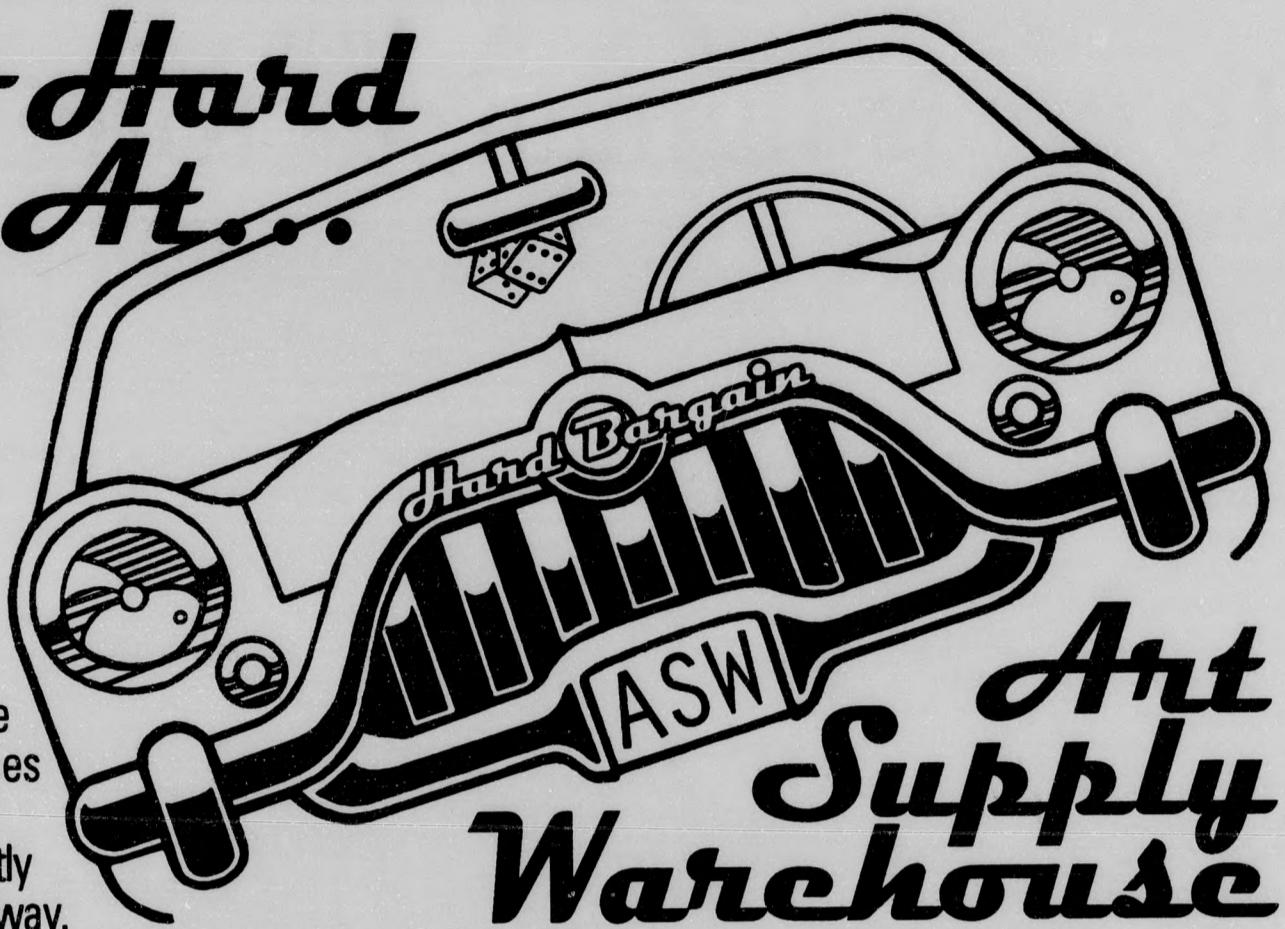
That would be yet another mistake. Clinton should recognize that he cannot effectively continue to advocate his own policies. He has become a corrosive presence in national politics. Having done so much to diminish the prestige of his office, he must try to restore the importance of principle and honor in public life. He must step down.

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